

# OLIVER NAUMANN

## ARTISTIC CURRICULUM VITAE

### EDUCATION

**2020** Master of Music (M.Mus.) - Hochschule für Musik Mainz

**2010** Master of Music (M.Mus.) - The City College of New York, NY

**2009** Bachelor of Music (B.Mus.) - Conservatorium van Amsterdam

**2008** Bachelor of Music (B.Mus.) - Purchase College New York, NY

**2005** Preparatory Studies - Peter Cornelius Konservatorium Mainz

**2004** Abitur - Bischöfliches Willigis-Gymnasium Mainz

### ARTISTIC DEVELOPEMENT

#### 2004–2005

Member of Landesjugendjazzorchesters Rheinland-Pfalz, concert tour to South Korea. Workshop and Concerts with Peter Herbolzheimer (Skoda Jazz Price).  
Workshop and concert at Langnau Jazz Festival

#### 2005–2010

Lessons, projects and collaboration with Justin DiCioccio, Terrell Stafford, Joe Lovano, Chris Potter, Ferdinand Povel, Jasper Blom, Erik van Lier, Jesse van Ruller, Johan Plomp and Jan Wessels. Workshops and masterclasses with Richard Bona, Fred Hersch, Peter Bernstein, Miguel Zenon and Hermeto Pascoal

Concerts with John Clayton, Dick Oatts, John Patitucci, Jon Faddis, Eric Alexander, Joe Magnarelli, Mike Holober, Jon Gordon, Scott Reeves, Adam Cruz, Kris Davis and Jim Rotondi (Smoke Jazz Club NYC, Aaron Davis Hall NYC, Bimhuis Amsterdam, Blue Note Amsterdam)

#### 2010–2011

Teacher of saxophone, jazz-improvisation and ensemble at Conservatorio Funchal, Madeira. Workshops and concerts at Madeira Island (Funchal Jazz Festival, Festival de Jazz Garajau)

#### 2012–today

Lessons, projects and collaboration with Steffen Weber, Denis Gäbel, Axel Schlosser, Jesse Milliner and Joachim Ullrich. Workshops and masterclasses with Mark Turner, Larry Grenadier, David Binney, Larry Goldings, Reuben Rogers and Clarence Penn

Freelance saxophonist, composer and arranger with various projects and collaborations, among others with Valentin Garvie, Bob Degen, Russ Spiegel, Uli Schiffelholz, Oli Rubow and Heidi Bayer. Since 2014 co-leader of J'USED

Member of the Mainz Philharmonic Orchestra since 2023

## **ARTISTIC ACHIEVEMENTS**

### **Releases/Publications**

“PRESENT” - J’USED (2015)

“CHARACTERS” - J’USED (2019)

“MEMORY PALACE” - Oliver Naumann (2020)

“PLACES” - J’USED (2022)

2019 Album Release-Tour “Characters”

2020 Live-Recording of the project “Memory Palace” at HfM Mainz

2021 Conception and realization of the composition project “Soul Sanctuary”  
Studio production “Places” with thematically bound compositions

2022 Album Release-Tour “Places”. Residency abroad in Spain with Goethe-  
Institut Germany. Planning and implementation of the research project  
“Naumann on Naumann”

2023 Composition project “Meari” integrating elements and Instruments of  
South Korean folk music Samulnori into the context of a jazz ensemble

### **Scholarships**

2020 Project Scholarship Rheinland-Pfalz (“Memory Palace”)

2021 Composition Scholarship Musikfonds e.V. (“Soul Sanctuary”)

2021 Composition Scholarship GVL (“Soul Sanctuary”)

2022 Ensemble Scholarship Musikfonds e.V. (J’USED)

2022 Residency Abroad Scholarship Goethe-Instituts (Zamora, Spain)

2022 Research Grant Musikfonds e.V. (“Naumann on Naumann”)

2023 Composition Scholarship Musikfonds e.V. (“Meari”)

### **Publications**

2020 Master Research “Plan Your Work – Work Your Plan: Effizientes Üben im  
Informationszeitalter”

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