

OLIVER NAUMANN

ARTISTIC CURRICULUM VITAE

EDUCATION

- 2020** Master of Music (M.Mus.) - Hochschule für Musik Mainz
- 2010** Master of Music (M.Mus.) - The City College of New York, NY
- 2009** Bachelor of Music (B.Mus.) - Conservatorium van Amsterdam
- 2008** Bachelor of Music (B.Mus.) - Purchase College, New York, NY
- 2005** Preparatory Studies - Peter Cornelius Konservatorium, Mainz
- 2004** Abitur - Bischöfliches Willigis-Gymnasium, Mainz

ARTISTIC DEVELOPMENT

2004–2005

Member of Landesjugendjazzorchester Rheinland-Pfalz, concert tour to South Korea
Workshops and performances with Peter Herbolzheimer (Skoda Jazz Prize)
Workshops and concerts at Langnau Jazz Festival

2005–2010

Lessons, projects, and collaborations with Justin DiCioccio, Terrell Stafford, Joe Lovano, Chris Potter, Ferdinand Povel, Jasper Blom, Erik van Lier, Jesse van Ruller, Johan Plomp, and Jan Wessels. Workshops and masterclasses with Richard Bona, Fred Hersch, Peter Bernstein, Miguel Zenon, and Hermeto Pascoal

Concerts with John Clayton, Dick Oatts, John Patitucci, Jon Faddis, Eric Alexander, Joe Magnarelli, Mike Holober, Jon Gordon, Scott Reeves, Adam Cruz, Kris Davis and Jim Rotondi (Smoke Jazz Club NYC, Aaron Davis Hall NYC, Bimhuis Amsterdam, Blue Note Amsterdam)

2010–2011

Teacher of saxophone, jazz improvisation, and ensemble at Conservatorio Funchal, Madeira. Workshops and concerts on Madeira Island (Funchal Jazz Festival, Festival de Jazz Garajau)

2012–today

Lessons, projects, and collaborations with Steffen Weber, Denis Gäbel, Axel Schlosser, and Jesse Milliner. Workshops and masterclasses with Mark Turner, Larry Grenadier, David Binney, Larry Goldings, Reuben Rogers and Clarence Penn

Freelance saxophonist, composer, and arranger with various projects and collaborations, among others, with Valentin Garvie, Bob Degen, Russ Spiegel, Uli Schiffelholz, and Heidi Bayer. Co-leader of J'USED from 2015–2025

Member of the Mainz Philharmonic Orchestra from 2022–2025

ARTISTIC ACHIEVEMENTS

Selected Projects

“PRESENT” - J’USED (2015)

“CHARACTERS” - J’USED (2019)

“MEMORY PALACE” - Oliver Naumann (2020)

“PLACES” - J’USED (2022)

2019 Album release tour “Characters”

2020 Live recording of the project “Memory Palace” at HfM Mainz

2021 Conception and realization of the composition project “Soul Sanctuary”
Studio production “Places” with thematically bound compositions

2022 Album release tour “Places”. Residency abroad in Spain with Goethe-Institut Germany. Planning and implementation of the research project “Naumann on Naumann”

2023 Research project “Meari” integrating elements and instruments of South Korean Samulnori into the context of a jazz ensemble

2024 Lecture & Masterclass “12-Tone Rows and Improvisation” at the 3rd European Saxophone Congress in Trento, Italy

2025 Conception, development and release of native interactive apps for iOS (“Hexatonics”, “Pentatonics” & “Tetratonics”)

Scholarships

2020 Project Scholarship Rheinland-Pfalz (“Memory Palace”)

2021 Composition Scholarship Musikfonds e.V. (“Soul Sanctuary”)

2021 Composition Scholarship GVL (“Soul Sanctuary”)

2022 Ensemble Scholarship Musikfonds e.V. (J’USED)

2022 Residency Abroad Scholarship Goethe-Institut (Zamora, Spain)

2022 Research Grant Musikfonds e.V. (“Naumann on Naumann”)

2023 Composition Scholarship Musikfonds e.V. (“Meari”)

Publications

2020 Master Research “Plan Your Work – Work Your Plan”

2025 “Hexatonics – Triad Pairs to Go” app for iOS

2025 “Pentatonics – Take Five” app for iOS

2026 “Tetratonics – The 4th Dimension” app for iOS

Oliver Naumann

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